

2nd International Beira Interior Percussion Competition

Associação Cultural da Beira Interior

REGULATIONS

I. Main Conditions

1.1- The 2nd International Beira Interior Percussion Competition will be held in Covilhã, Portugal, from 8 to 12 April 2017. It is organised by the Associação Cultural da Beira Interior with the support of Covilhã's City Council and the Universidade da Beira Interior. All partners and sponsors will be later posted on the competition official facebook page.

1.2 –The official languages of the competition will be Portuguese and English.

1.3 –The competition is open to percussionists of all nationalities. Competitors must enter themselves in one of the following categories:

Category **A** – up to 12 years of age;

Category **B** - between 13 and 15 years of age;

Category **C**– between 16 and 18 years of age.

The category is determined by the age of the competitor as of the date of the competition, for example:

- If the competitor turns 16 on 7th April he/she should enter category B;

- If the competitor turns 19 during the competition he/she should enter category C;

1.4 –The judging panel consists of a judge, the percussionist Marco Fernandes, and two other members. The names of all the members of the panel will be posted on the official facebook page before the competition begins.

1.5 –The Associação Cultural da Beira Interior will not be held responsible for any accidents or injuries that may occur to the competitors during the competition.

II. Competition Entrance

2.1 –The entry form may be found on the website www.acbi.pt. The entry form with all the required supporting documentation must be e-mailed to cipbi@acbi.pt no later than 28 February 2017 (GMT).

Documentation required:

- a photocopy of the competitor's identity card (citizen card/passport)
- an up to date passport photograph
- payment slip of the entrance fee
- technical rider of the piece on multi-percussion, as stated in paragraph 6.2.

2.2 –Any entry form e-mailed after the deadline will not be considered.

2.3 –The competition entry fee is 100 euros and it is non-refundable. It must be transmitted to:

<p><i>- Bank - BIC</i></p> <p><i>- Place - Covilhã</i></p> <p><i>- IBAN - PT50 0079 0000 2408 9061 1017 6</i></p> <p><i>- BIC SWIFT - BPNPPTPL</i></p>
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The competitors must pay for the bank transfer themselves. The entry form will not be considered without the payment slip.

2.4 –The entry fee includes 4 meals, as stated in paragraph 7.2.

III. Competition

3.1 –The competition will be held at Auditorium of the University of Medicine, Universidade da Beira Interior, in Covilhã, Portugal.

3.2 –The performances will be organized as follows:

- Category A: preliminary round and finals
- Categories B and C: preliminary round, semi-finals and finals

After the application deadline the ACBI will disclose the timing of the competition on the official facebook page.

3.3 –30 minutes before each entry a draw will take place to determine the order of the competitors. The name of each competitor will be called out once before his/her performance. The competitors who are not present during the draw or registration will be automatically disqualified.

3.4 –The competitors are not allowed to have any contact with the judging panel during the competition or ask anyone else to do so (teacher, family member, etc...). The judge has the right to disqualify any competitor that has any contact with the panel.

If there is enough time, the competitors who are not admitted to the next round of the competition will be given the opportunity to discuss their performance with the members of the judging panel.

3.5 –The judging panel has the right to stop the performance at any time and they can also stop the competitor if he/she has gone over the time limit stated in paragraph IV.

3.6 –Any member of the judging panel from the different rounds may form part of the final judging panel but cannot take part in the final evaluation if the competitor is his/her student.

3.7 –Competitors will be disqualified if they fail to present original scores in each round.

IV. Performances and Repertoire

4.1 - Category A:

Preliminary round

- Each competitor must perform a piece of published music or a xylophone or marimba study of their choice;
- A compulsory piece on snare drum.

name	composer	book	editor
Pathfinder	<i>Mike Hannickel</i>	<i>1st Recital Series for Snare Drum</i>	CurnowMusic

Finals

- Each competitor must perform a piece of published music or a xylophone or marimba study of their choice;
- Each competitor must perform a piece on snare drum or multi-percussion of their choice.

4.2 - Category B:

Preliminary round

- Each competitor must perform a piece of published music or snare drums study of their choice.
- Each competitor must perform a piece of published music or study on xylophone or marimba of their choice.

Semi finals

- A compulsory piece on xylophone

name	composer	book	editor
La Latina*	<i>André Santos</i>	-	Scherzo Editions

Finals

- Each competitor must perform a piece of published music or multi-percussion study of their choice.
- Each competitor must perform a piece of published music or marimba or vibraphone study with four mallets of their choice.

4.3 - Category C:

Preliminary round

- Each competitor must perform a piece of published music or a marimba study of their choice, maximum playing time 10 minutes;
- Each competitor must perform a piece of published music or a snare drum study of their choice, maximum playing time 10 minutes.

Semi finals

- A compulsory study on vibraphone:

name	composer	book	editor
Valsa matina*	<i>André Santos</i>	-	Scherzo Editions

Finals

- Each competitor must perform a piece of published music or marimba or vibraphone study of their choice, maximum playing time 10 minutes;
- Each competitor chooses any instrument (except timpani) to perform a free piece of music, maximum playing time 15 minutes;
- Each competitor must perform a piece or a multi-percussion study of their choice.

*In February the pieces of the composer André Santos will be available in Scherzo Editions.

V. Awards

5.1 –Awards will be given out in categories:

A - Prizes from sponsors (mallets, accessories and / or scores);

B - Prizes from sponsors (mallets, accessories and / or scores) + 1 MAJESTIC concert black snare drum;

C– Prizes from sponsors (mallets, accessories and / or scores) + 1 MAJESTIC PROPHONIC snare drum.

5.2–The judging panel has the right not to award any prize.

5.3–The judging panel’s decision is final.

VI. General Information

6.1 –All logistical issues related to the competition must be e-mailed to cipbi@acbi.pt. All questions related to performances must be e-mailed to cipbi.direcao.artistica@acbi.pt.

6.2 –All the competitors that perform pieces on multi-percussion should send a technical rider, with a photo/drawing and a list of all the instruments needed. The competitor can add additional information, such as: instruments’ height, diameter, supports, brands and other information considered relevant. The organisation will not guarantee access to all the instruments necessary for the pieces on multi-percussion. An e-mail will be sent to all the competitors with all the information after they have entered.

6.3–Rooms will be available for the competitors to do their warming up and to perform their studies. After the application deadline the organisation will inform competitors of the places and instruments available.

VII. Transport and accommodation

7.1 – The Associação Cultural da Beira Interior will organise, for all the competitors that have booked accommodation through them, transportation from the accommodation point to the place where the competition will be held. Competitors will need to do a previous contract.

7.2 –The entry fee includes 4 meals. All other meals will have to be paid for at the time of entry. The cost is 6 €.

7.3 – The Associação Cultural da Beira Interior will arrange different accommodations, among the competition partners, at a reasonable price. This information will be available on the website www.acbi.pt and the booking can be done by e-mail, cipbi@acbi.pt.

VIII. Juridical

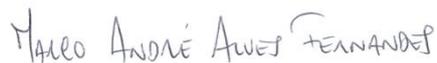
8.1 –After entering all competitors will be made aware of the following:

- Current regulations;
- Awards and laureates concerts;
- Authorise audio and video rights.

8.2 – The ACBI reserves the right to broadcast on the radio and television some or all of the performances during the competition. These recordings can also be used for ACBI and competition promotional purposes.

8.3 –The judging panel’s decision is final and will also determine any focus matters not covered by these regulations.

Covilhã, 20th January, 2017



Marco André Alves Fernandes

Judge of Panel

2nd International Beira Interior Percussion Competition



Luís Cipriano

Director

2nd International Beira Interior Percussion Competition