

VI Concurso e Festival Internacional de Percussão da Beira Interior

Associação Cultural da Beira Interior

Rules and Regulations

I. General Conditions

1.1 - The 6th edition of the Beira Interior International Percussion Competition and Festival (CIPBI) will take place at the Covilhã Conservatory of Music, the Covilhã Professional School of Arts, the Covilhã Municipal Theatre and other cultural venues in Covilhã, from April 11 to 15, 2025, and is organized by the Beira Interior Cultural Association (ACBI) with the support of the Covilhã City Council and the Inatel Foundation. CIPBI's official Facebook and Instagram pages will later announce all the partners and sponsors, as well as the corresponding program.

1.2 - The official languages of the competition will be Portuguese and English.

1.3 - CIPBI is open to all percussionists, of any nationality, who can enter in the following categories:

- A - up to 12 years old;
- B - from 13 to 15 years old;
- C - from 16 to 18 years old;
- D - from 19 to 30 years old.

Participants must be the age corresponding to their category by the start date of the CIPBI, April 11, 2025 (inclusive).

1.4 - The jury for the 6th edition of the CIPBI will be composed by Marco Fernandes (chairman of the jury), Edgar Araújo and Isabel Silva in categories A and B; Marco Fernandes (chairman of the jury), Francisco Navarro Marrero, João Tiago Dias, Noè Rodrigo and a jury to be confirmed in categories C and D. In the event of the occasional or permanent unavailability of one of the juries, they will be replaced by the president of the ACBI, conductor and composer Luís Cipriano.

1.5 - ACBI, which is responsible for organizing the 6th edition of CIPBI, will not be held responsible for any accidents or injuries suffered by any candidate during the competition.

II. Registrations

2.1 - The registration form can be downloaded from www.acbi.pt and entries will be accepted until 24:00 GMT on March 5, 2025. The scores must be sent to cipbi@acbi.pt. When registering, you must submit the following scanned documents in PDF format:

- Copy of identification document (ID card / passport);
- Recent photo (passport size);
- Proof of payment;
- Technical rider for the set-up pieces in accordance with point 6.2 of these regulations.
- Scanned scores

2.2 - Any application arriving after the above date will not be accepted, without exception.

2.3 - Competition and festival entry fee:

- Category A - 75 euros;
- Category B - 100 euros;
- Category C - 75 euros for pre-registration. If the candidate is selected for the next round, 50 euros will be added;
- Category D - 100 euros at pre-registration. If the candidate is selected for the next round, 50 euros will be added;

If the candidate is a student at Banda da Covilhã, Conservatório de Música da Covilhã or Escola Profissional de Artes da Beira Interior, the following fees apply:

- Category A - 65 euros;
- Category B - 90 euros;
- Category C - 60 euros for pre-registration. If the candidate is selected for the next round, a fee of 50 euros will be added;
- Category D - 90 euros at pre-registration. If the candidate is selected for the next round, 50 euros will be added;

The fee must be paid by bank transfer to the following account:

Bank: Eurobic

Branch: Eurobic Covilhã

NIB: 0079 0000 2408 9061 1017 6

IBAN: PT50 0079 0000 2408 9061 1017 6

BIC SWIFT: BPNPPTPL

The transfer costs will be borne by the candidate and the registration will not be validated without sending proof. This amount is non-refundable.

2.4 - The registration fee does not include accommodation, meals or transport.

III. Competition

3.1 - The competition will be held at the Conservatório de Música da Covilhã / Escola Profissional de Artes da Covilhã, Quinta dos Caldeirões 6200-554 Covilhã, and at the Teatro Municipal da Covilhã, Rua Ruy Faleiro 1, 6200-194 Covilhã, according to a program to be announced later.

3.2 - The competition will be organized as follows:

Categories A and B - elimination round and final round;

Categories C and D - elimination round (by recording), semi-final round and final round.

After registration closes, the organization will publish the CIPBI schedule on the official Facebook and Instagram pages.

3.3 - The recordings of the elimination rounds for categories C and D are made in a single take without any editing. Candidates must place their recording as unlisted on YouTube. They may submit two separate videos (e.g. one video corresponding to the mallets piece and one corresponding to the set-up/snare piece) or both in one video. The recordings must have been made after September 2024 and any videos showing signs of editing will be automatically disqualified.

3.4 - The on-site competitions will be evaluated by assigning points as follows:

PONTUAÇÃO	
Accuracy in interpretation	max. 30 points
Expressiveness / musicality	max. 20 points
Timbral and dynamic exploration	max. 20 points
Articulation / diction	max. 15 points
Rhythmic precision / tempo	max. 15 points
TOTAL	100 POINTS

There will be no minimum or maximum number of participants who go on to the next round.

3.5 - There will be a draw 45 minutes before the elimination round, where the order of the candidates will be decided. They will only be called once before each round and anyone who does not show up at the draw or call will be automatically disqualified.

3.6 - Competing candidates are expressly forbidden to communicate with the jury during all phases of the competition, or to ask anyone (teacher, family member, etc.) to do so. The jury reserves the right to disqualify a candidate who does not comply with this point. Candidates who are not admitted to the next round may, if time allows, communicate with the jury about their previous tests.

3.7 - The jury may interrupt the performance if it considers that it has heard enough to assess the candidate's performance, or if the candidate does not comply with the time limits set out in point IV.

3.8 - If a student of one of the members of the jury is taking part in the competition, that member of the jury will be allowed to watch, but will not take part in the voting.

3.9 - It is recommended that original scores be presented at all stages of the competition. Pieces purchased in digital format may be accompanied by proof of payment and pieces provided by composers by their authorization. The ACBI, which is responsible for organizing the CIPBI, will not be held responsible for any situation resulting from an inspection by the competent bodies.

IV. Repertoire

4.1 - Category A:

Eliminatory round

- Piece or study for snare drum of the candidate's choice;

- Piece or study for mallets instrument of the candidate's choice.

The final round

- Piece or study for set-up of the candidate's choice;
- Piece or study for mallets instrument of the candidate's choice.

4.2 - Category B:

Eliminatory round

- Piece or study for snare drum of the candidate's choice;
- Piece or study for mallets instrument of the candidate's choice.

The final round

- Piece or study for set-up of the candidate's choice;
- Piece or study for mallets instrument of the candidate's choice.

4.3 - Category C:

Eliminatory round (recording)

- Piece or study for skin instruments of the candidate's choice;
- Piece or study for mallets instrument of the candidate's choice.

Semi-final Round

- Piece or study for snare drum of the candidate's choice;
- Piece or study for mallets instrument of the candidate's choice.

Final Round

- Recital with a program of one's own choice - Maximum 30 minutes

**The candidate may repeat (once only) the pieces from the elimination round by recording in the semi-final or final rounds.*

4.4 - Categoria D:

Eliminatory round (recording)

- Piece or study for skin instruments of the candidate's choice;
- Piece or study for mallets instrument of the candidate's choice.

Semi-final Round

- Piece or study for snare drum of the candidate's choice;
- Piece or study for mallets instrument of the candidate's choice.

Final Round

- Recital with a program of one's own choice - Maximum 45 minutes

**The candidate may repeat (once only) the pieces from the elimination round by recording in the semi-final or final rounds.*

4.5 - Given the specific nature of some of the pieces in the repertoire, we recommend contacting the organization in case of doubt.

V. Prizes

5.1 - In this edition there will be a single cash prize in each category:

A - Winner: 150.00 euros in vouchers for VIC FIRTH products purchased at the Russomúsica store + prizes from sponsors.

B - Winner: 250.00 euros in vouchers for VIC FIRTH products purchased at the Russomúsica store + prizes from sponsors;

C - Winner: 600.00 euros in vouchers for VIC FIRTH products purchased at the Russomúsica store + prizes from sponsors;

D - Winner: 1000 euros + a concert worth 1500 euros in the 2025-2026 season of the Beira Interior Cultural Association + a concert at the VII CIBPI worth 500 euros + prizes from sponsors;

5.2 - The jury reserves the right not to award any of the prizes.

5.3 - The jury's decisions are irrevocable.

VI. General Information

6.1 - All logistical questions regarding the competition should be sent to cipbi@acbi.pt. Artistic questions can be sent to cipbi.direcao.artistica@acbi.pt.

6.2 - All applicants submitting set-up pieces must send a technical rider, with photo and all the necessary instruments. They can add more information such as:

instrument height, diameters, supports, brands and any other specifics they consider relevant. The organization of the competition does not guarantee the availability of all the instruments needed for the set-up pieces. An email will be sent to the candidate with all the information as soon as registration is formalized.

6.3 - There will be warm-up rooms available during the different phases of the competition.

VII. Accomodation

7.1 - The Beira Interior Cultural Association will publish a list of hotels and restaurants, some of which are partners of the VI CIPBI, in order to offer more competitive prices. This information will be available on the website www.acbi.pt and will be sent to all competitors registered for this edition.

VIII. Legality

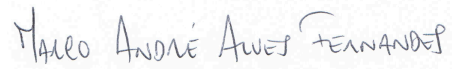
8.1 - By registering, candidates agree that they are aware of the following:

- Current regulations;
- Prizes and program;
- Assignment of all audio and video rights.

8.2 - The ACBI reserves the right to broadcast some or all of the competition events on radio or television, as well as to use these recordings for promotional purposes for the ACBI and the competition at any time.

8.3 - The jury's decisions are irrevocable and will cover all matters not covered by these regulations.

Covilhã, 26 de Janeiro de 2026,



Marco André Alves Fernandes

**Presidente do júri do VI Concurso e Festival Internacional de Percussão da
Beira Interior**



Luis Cipriano

Director do VI Concurso e Festival Internacional de Percussão da Beira Interior