



IV International Beira Interior Percussion Competition

Associação Cultural da Beira Interior

REGULATIONS

I. Main Conditions

1. The Fourth International Beira Interior Percussion Competition will be held in Covilhã, Portugal, from 5th to 6th of June 2021. It is organized by the Associação Cultural da Beira Interior with the support of Covilhã's City Hall and the Universidade da Beira Interior. All partners and sponsors will be later posted on the competition official Facebook page.

1.2. The official languages of the competition will be Portuguese and English.

1.3. The competition is open to percussionists of all nationalities. Competitors must enter themselves in one of the following categories:

Category **A** – up to 12 years of age;

Category **B** – between 13 and 15 years of age;

Category **C** – between 16 and 18 years of age;

Category **D** – between 19 and 30 years of age;

The category is determined by the age of the competitor as of the date of the competition.

1.4. The jury will consist of percussionist Marco Fernandes (president of the jury), the composer Luís Cipriano, and other percussionists of recognized international merit. The names of each judge will be displayed on the official Facebook page of the contest before the contest starts.

1.5. The Associação Cultural da Beira Interior will not be held responsible for any accidents or injuries that may occur to the competitors during the competition.

II. Competition Entrance

2.1. Entries must be submitted on the website www.acbi.pt by midnight GMT, on May 7, 2021, together with the following scanned documents:

- copy of the competitor's identity card (citizen card/passport);
- an up-to-date photo (passport type);
- payment receipt;
- technical rider of the multipercussion parts as detailed in point 6.2;

The video recordings of the musical tests should be sent via *wetransfer* to the email cipbi@acbi.pt until the date mentioned above.

2.2. Any entry form e-mailed after the deadline will not be considered.

2.3. The competition entry fee is 80 euros for category A candidates, 100 euros for B and C candidates, and 120 euros for D candidates. It must be transmitted to:

- Bank: Eurobic
- Agency: Eurobic Covilhã
- NIB: 0079 0000 2408 9061 1017 6
- IBAN: PT50 0079 0000 2408 9061 1017 6
- BIC SWIFT: BPNPPTPL

The transfer costs assumed by the candidate and the application will not be validated without submission the respective proof. This amount is not refundable.

III. Competition

3.1. The venue for the competition grand final will be the Medical School's Auditorium (Auditório da Faculdade de Medicina), at Universidade da Beira Interior, in Covilhã, Portugal.

3.2. The tests will be organized as follows:

- Categories A and B: elimination test by video recording and final test in person;
- Categories C and D: elimination and semifinal tests by video recording and final test in person.

Category C and D candidates admitted to the semifinals will be contacted by the ACBI management to send the recordings of the respective musical test – which will be transmitted online in the following days. Only candidates admitted to the competition's grand final will travel to the city of Covilhã on the 5th and 6th of June 2021.

3.3. General timetable

Registration and submission of the recording videos of the eliminatory events	May 7 th
Disclosure of candidates admitted to the final round of categories A and B	TBA
Disclosure of candidates admitted to the categories C and D semifinal round	May 9 th
Submission of semifinal recording videos *	May 21 st
Transmission of videos of the semifinal tests and dissemination of candidates admitted to the final round	May 23 rd
Final tests in person in Covilhã	5 th and 6 th June

**(only categories C and D)*

3.4. The recordings of the musical pieces in the contest will be made in a single take without any type of edition. The candidate will be able to submit two videos. For example, a video of the marimba piece and another video of the snare drum piece, but both without any editing. All videos that show editing signs will be automatically disqualified.

3.5. Competition candidates are expressly prohibited from communicating with the jury during the competition, or from asking anyone (teacher, family member, etc.) to do so. The jury reserves the right to disqualify candidates who fail to comply with this point.

3.6. If a student from one of the members of the jury is competing, that same member of the jury may attend the recordings or concert but will not participate in the vote.

3.7. It is mandatory to present the original scores in the final event of the competition. Whoever does not fulfill this point will be automatically disqualified.

IV. Performances and Repertoire

4.1. Category A:

Elimination Round

- Musical piece or study for a snare drum chosen by the candidate;
- Musical piece or study for marimba or xylophone chosen by the candidate;

Grand Final

- Musical piece for marimba or vibraphone chosen by the candidate;
- Musical piece for multi-percussion chosen by the candidate;

4.2. Category B:

Elimination Round

- Musical piece or study for a snare drum chosen by the candidate;
- Musical piece or study for timpani chosen by the candidate;
- Musical piece or study for marimba or xylophone chosen by the candidate;

Grand Final

- Musical piece for marimba or vibraphone, with 4 drumsticks, chosen by the candidate;
- Musical piece for multi-percussion chosen by the candidate;

4.3. Category C:

Elimination Round

- Musical piece or study for timpani chosen by the candidate;
- Musical piece or study for marimba chosen by the candidate;

Semifinals Round

- Musical piece for a snare drum chosen by the candidate;
- Musical piece for vibraphone chosen by the candidate;

Grand Final

- Free repertoire with a maximum duration of 30 minutes (except timpani);

4.4. Category D:

Elimination Round

- Musical piece or study for timpani chosen by the candidate;
- Musical piece or study for marimba chosen by the candidate;

Semifinals Round

- Musical piece for a snare drum chosen by the candidate;
- Musical piece for vibraphone chosen by the candidate;

Grand Final

- Free repertoire with a maximum duration of 45 minutes (except timpani).

V. Awards

5.1. Awards will be given out in categories:

- A - Sponsors' prizes + 1 MAJESTIC snare drum – EDUCATIONAL model;
- B - Sponsors' prizes + 1 MAJESTIC snare drum – CONCERT BLACK model;
- C - Sponsors' prizes + 1 MAJESTIC snare drum – PROPHONIC model;
- D - Sponsors' prizes + 1 MAJESTIC 5 octave marimba – M7550P model;

5.2. The judging panel has the right not to award any prize.

5.3. The judging panel's decision is final.

VI. General Information

6.1. All logistical issues related to the competition must be e-mailed to cipbi@acbi.pt. All questions related to performances must be e-mailed to cipbi.direcao.artistica@acbi.pt.

6.2. All the competitors that perform pieces on multi-percussion should send a technical rider, with a photo and a list of all the instruments needed. The competitor can add additional information, such as: instruments' height, diameter, supports, brands and other information

considered relevant. The organization will not guarantee access to all the instruments necessary for the free piece, if it is multi-percussion, in the finals in category C and D. An e-mail will be sent to all the competitors with all the information after they have entered.

6.3. Rooms will be available for the competitors to do their warming up and to perform their studies. After the application deadline the organization will inform competitors of the places and instruments available.

VII. Accommodation

7.1. The Associação Cultural da Beira Interior will inform about several accommodation solutions for the grand final candidates at a more competitive prices in the Festival's partner hotels. This information is available on the website www.acbi.pt.

VIII. Juridical

8.1. After entering all competitors will be made aware of the following:

- current regulations
- awards and laureates' concerts
- authorize audio and video rights

8.2. The ACBI reserves the right to broadcast on the radio and television some or all of the performances during the competition. These recordings can also be used for ACBI and competition promotional purposes.

8.3 –The judging panel's decision is final and will also determine any focus matters not covered by these regulations.

Covilhã, 21st February, 2021

Marco André Alves Fernandes

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President of the jury of the IV International Beira Interior Percussion Competition

Luís Cipriano

Director of the IV International Beira Interior Percussion Competition