



V Beira Interior International Percussion Competition

Associação Cultural da Beira Interior

REGULATION

I. General Conditions

1.1 - The 5th edition of the Beira Interior International Percussion Competition (CIPBI) will take place at Teatro Municipal da Covilhã (TMC), Portugal, from 11th to 16th April 2023, and it is organized by Associação Cultural da Beira Interior (ACBI) with the support of the Covilhã City Council and the Inatel Foundation. On the official CIPBI Facebook and Instagram pages, all partners and sponsors, as well as all the corresponding programming, will be later published.

1.2 - The official languages of the competition will be Portuguese and English.

1.3 - The CIPBI is open to all percussionists, of any nationality, who can register in the following categories:

A1 - up to 10 years old;

A2 - from 11 to 12 years old;

B - from 13 to 15 years old;

C - from 16 to 18 years old;

D - from 19 to 30 years old.

All the participants must be of the age corresponding to their category up to the start date of the CIPBI, April 11th, 2023 (inclusive).



1.4 - The jury of the 5th edition of the CIPBI will be composed by the percussionist Marco Fernandes (president of the jury) and the former laureates of the previous editions of the CIPBI: Agostinho Sequeira, 1st prize in category C in 2016; André Dias, 1st prize in category D in 2016; Cristiano Rios, 1st prize in category D in 2019; and Francisco Cipriano, 1st prize in category D in 2021. In the event of any occasional or permanent unavailability of one of the juries, he will be replaced by the president of ACBI, the conductor and composer Luís Cipriano.

1.5 - ACBI, responsible for organizing the 5th edition of the CIPBI, will not be responsible for any accidents or injuries suffered by any candidate during the course of the competition.

II. Registrations

2.1 - The registration form can be obtained on the website www.acbi.pt and registrations will be accepted until 24:00 GMT on March 12th, 2023. The registration form must be sent through the website www.acbi.pt and the sheet music to the email cipbi@acbi.pt The following scanned documents in JPEG format must be attached to the application:

- Copy of the identification document (citizen card / passport);
- Recent photo (pass type);
- Payment receipt;
- Authorization for the processing of personal data;
- Technical rider of multi-percussion pieces according to point 6.2 of this regulation.

2.2 - Any application that arrives after the aforementioned date will not be accepted, without any exception.



2.3 - The registration fee will be 65 euros for candidates in category A1 and A2, 85 euros for candidates in category B and 130 euros for candidates in category C and D. It must be paid by bank transfer to the following account:

- **Bank: Eurobic**
- **Agency: Eurobic Covilhã**
- **NIB: 0079 0000 2408 9061 1017 6**
- **IBAN: PT50 0079 0000 2408 9061 1017 6**
- **BIC SWIFT: BPNPPTPL**

The transfer costs will be borne by the candidate and the registration will not be validated without sending the respective supporting document. This amount is non-refundable.

2.4 - The registration fee does not include accommodation, meals, or transport solutions.

III. Competition

3.1 - The competition will be held at Teatro Municipal da Covilhã (TMC), Rua Ruy Faleiro 1, 6200-194 Covilhã, Portugal.

3.2 - The tests will be organized as follows:

- **Categories A1 and A2: elimination round and final round;**
- **Category B, C and D: elimination round, semifinal round, and final round.**

After registration closes, the organization will publish the CIPBI agenda on the official Facebook and Instagram pages.

3.3 - The tests will be evaluated by assigning points with the following organization.



PUNCTUATION	
Strictness in the interpretation	Max. 30 points
Expressivity / Musicality	Max. 20 points
Exploitation of timbral and dynamics	Max. 20 points
Articulation / Diction	Max. 15 points
Rhythmic accuracy	Max. 15 points
TOTAL	100 points

There will be no minimum or maximum number of participants who move on to the next stage.

3.4 - There will be a draw 45 minutes before the elimination round, where the order of candidates for the competition will be decided. They will be called only once before each round and whoever does not appear in the draw or call will be automatically disqualified.

3.5 - Candidates in competition are expressly forbidden to communicate with the jury during all stages of the competition, or to ask someone (teacher, family member, etc...) to do so. The jury reserves the right to disqualify the candidate who does not comply with this point. Candidates who are not admitted to the next round may, if there is time available, communicate with the jury about their previous tests.

3.6 - The jury may interrupt the test if it considers that it has heard enough to assess the candidate's performance in the test, or if the candidate does not comply with the times regulated in point IV.



3.7 - If there is a student of one of the members of the jury in the test, that same member of the jury may attend, but will not participate in the voting.

3.8 - It is advisable to present the original scores at all stages of the competition. The pieces acquired in digital format may be accompanied by supporting document of the payment, and the pieces given by the composers by their authorization. ACBI, responsible for organizing the edition of the CIPBI, will not be responsible for any situation resulting from an inspection by the competent bodies for this purpose.

3.9 - It is required the presentation of the original score of the obligatory piece for the first eliminatory round. Those who do not comply with this point will be automatically disqualified.

IV. Competition and Repertory

4.1 - Category A1:

Elimination round

- Piece or study for box chosen by the candidate;
- A tempo chosen by the candidate of the obligatory piece for marimba:

NAME	COMPOSER	EDITION
Three little dances for little people	Luís Cipriano	<i>AvA Musical Editions</i>

Final

- Piece or study for xylophone, marimba or vibraphone chosen by the candidate;
- Piece or study for multi-percussion of the candidate's choice.



4.2 - Category A2:

Elimination round

- Piece or study for box chosen by the candidate;
- A tempo chosen by the candidate of the obligatory piece for marimba:

NAME	COMPOSER	EDITION
Children Suite	Luís Cipriano	<i>AvA Musical Editions</i>

Final

- Piece or study for xylophone, marimba or vibraphone chosen by the candidate;
- Mandatory piece for multi-percussion to choose from:

NAME	COMPOSER	BOOK	EDITION
1) Moderato 2) Allegro 3) Imitativo 4) Marcha 5) Variações 6) Animato 7) Valsa 8) Divertimento 9) Recitativo 10) Zeca's Dance	Ney Rosauero	10 Beginning Studies for Multi Percussion	<i>ProPercussão</i>
1) Two for two 2) Tambell 3) 7even, 7even, 7even 4) Groove 3 5) Quintessence	Edward Freytag	Multiplicity	<i>Row-Loff Productions</i>



6) Swing It! 7) Odd Eights 8) Mix'N Match 9) Cha-Cha-Ching 10) Under Construction			
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4.3 - Category B:

Elimination round

- Piece or study for timpani chosen by the candidate;
- Mandatory piece for marimba:

NAME	COMPOSER	EDITION
La petite-fille	Luís Cipriano	<i>AvA Musical Editions</i>

Semifinal

- Piece or study for box chosen by the candidate;
- Order or study for vibraphone chosen by the candidate.

Final

- Piece or study for marimba or vibraphone chosen by the candidate;
- Mandatory piece for multi-percussion to choose from:

NAME	COMPOSER	EDITION
Celebration	David Mancini	<i>Per Mus Publications</i>
Dualités	Aiko Miyamoto	<i>Editions François Dhalmann</i>



Engine Room	James Campbell	<i>Row-Loff Productions</i>
Instants de peaux	Bruno Giner	<i>Editions François Dhalmann</i>
Morris Dance	William Kraft	<i>Avant Music</i>
Motion	Lynn Glassock	<i>Kendor Music</i>
Rondo	Mitchell Peters	<i>Try Publishing</i>
Statement	Lynn Glassock	<i>Kendor Music</i>
Tork	James Campbell	<i>Row-Loff Productions</i>
Variações para Quatro Tom toms*	Ney Rosauo	<i>ProPercussão</i>

* Candidates can only present the theme and 2 variations of their choice.

4.4 - Category C:

Elimination round

- Piece or study for timpani chosen by the candidate;
- Mandatory piece for marimba:

NAME	COMPOSER	EDITION
Diálogo	Luís Cipriano	<i>AvA Musical Editions</i>

Semifinal

- Piece or study for box chosen by the candidate;
- Order or study for vibraphone chosen by the candidate.



Final

- Piece or study for marimba or vibraphone of the candidate's choice, with a maximum duration of 10 minutes;
- Piece for free instrumentation chosen by the candidate, with a maximum duration of 10 minutes;
- Mandatory piece for multi-percussion, to choose from:

NAME	COMPOSER	EDITION
Blade	Benjamin Finley	<i>Tapspace Publications</i>
Canned Heat	Eckhard Kopetzki	<i>Southern Music Company</i>
Dita	Chris Gendall	<i>Waiteata Music Press</i>
Dualités	Aiko Miyamoto	<i>Editions François Dhalmann</i>
Inspirations Diabolique	Rickey Tagawa	<i>Western Internacional Music</i>
Ogre Ballet	Casey Cangelosi	<i>Cangelosi Publications</i>
Power Station	Carlo Boccadoro	<i>Sonzogno</i>
Psalms 104	Brian Blume	<i>Tapspace Publications</i>
Side by Side	Michio Kitazume	<i>zen-on music</i>
Wicca	Casey Cangelosi	<i>Cangelosi Publications</i>



4.5 - Category D:

Elimination round

- Piece or study for timpani of the candidate's choice;
- Peça obrigatória para marimba

NAME	COMPOSER	EDITION
Al Andaluz	Luís Cipriano	<i>AvA Musical Editions</i>

Semifinal

- Piece or study for a box of the candidate's choice;
- Piece or study for vibraphone chosen by the candidate.

Final

- Piece or study for marimba or vibraphone of the candidate's choice, with a maximum duration of 15 minutes;
- Piece for free instrumentation chosen by the candidate, with a maximum duration of 15 minutes;
- Mandatory piece for multi-percussion, to choose from:

NAME	COMPOSER	EDITION
Asanga	Kevin Volans	<i>Chester Music Limited</i>
Composition in blue, gray and pink	Andrew Ford	<i>Australian Music Center</i>
Frum	Áskell Másson	<i>Editions Bim</i>
Proteus	Jesús Torres	<i>Tritó</i>
Rebonds A	Iannis Xenakis	<i>Éditions Salabert</i>
Rebonds B	Iannis Xenakis	<i>Éditions Salabert</i>
She who sleeps with a small blanket	Kevin Volans	<i>Chester Music</i>



Side by Side	Michio Kitazume	<i>zen-on music</i>
Tactus	Polo Vallejo	<i>Tritó Edicions</i>
The Anvil Chorus	David Lang	<i>Red Poppy Music</i>
Thirteen Drums	Maki Ishii	<i>Moeck Verlag</i>
XY	Michael Gordon	<i>Red Poppy Music</i>

4.6 - It is not allowed to repeat the repertoire during the different phases of the competition. However, given the specificity of some pieces in the repertoire, it is recommended to contact the organization in case of doubt.

V. Awarding Prices

5.1 - Prizes will be awarded by category:

A1

- 1st Prize: 1 MAJESTIC EDUCATIONAL model snare drum;
- 2nd Prize: sponsors' prizes;
- 3rd Prize: sponsors' prizes;

A2

- 1st Prize: 1 MAJESTIC EDUCATIONAL model snare drum;
- 2nd Prize: sponsors' prizes;
- 3rd Prize: sponsors' prizes;

B

- 1st Prize: 1 MAJESTIC snare drum model CONCERT BLACK;
- 2nd Prize: sponsors' prizes;
- 3rd Prize: sponsors' prizes;



C

- 1st Prize: 1 MAJESTIC marimba model M7550P
- 2nd Prize: sponsors' prizes;
- 3rd Prize: sponsors' prizes;

D

- 1st Prize: 1 set of MAJESTIC instruments comprising: 6 CONCERT BLACK toms + 1 CONCERT BLACK bass drum + PROPHONIC model snare drum;
- 2nd Prize: sponsors' prizes;
- 3rd Prize: sponsors' prizes;

5.2 - The jury reserves the right not to award any of the prizes.

5.3 - The jury's decisions are irrevocable.

VI. General information

6.1 - All logistical questions related to the competition should be sent to the email cipbi@acbi.pt. Artistic questions can be sent to the email cipbi.direcao.artistica@acbi.pt.

6.2 - All candidates presenting multi-percussion pieces must send a technical rider, with a photo and with all the necessary instruments. They will be able to add more information such as: height of the instruments, diameters, supports, brands, and other specificities that they consider relevant. The organization of the contest does not guarantee the availability of all the necessary instruments for the multi-percussion pieces. An email will be sent to the candidate with all the information as soon as the registration is formalized.

6.3 - There will be rooms available for warm-up and individual study during the different phases of the competition.



VII. Accommodation

7.1 - Associação Cultural da Beira Interior will indicate which hotel and restaurant will participate in the Competition in order to provide more competitive prices. This information will be available on the website www.acbi.pt and will also be sent to all competitors.

VIII. Legality

8.1 - When formalizing the registration, candidates assume that they are aware of:

- Regulation in force;
- Prizes and concerts of laureates;
- Assignment of all audio and video rights.

8.2 - ACBI reserves the right to transmit some or all of the contest evidence by radio or television, as well as to use these recordings for promotional purposes of ACBI itself and the contest at any time.

8.3 - The jury's decisions are irrevocable and will affect all matters that are not covered by this regulation.



Covilhã, 31 de Janeiro de 2023,

Marco André Alves Fernandes

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Jury president of V Beira Interior International Percussion Competition

Luis Cipriano

Director of V Beira Interior International Percussion Competition